

The Grosvenor Gambit

The Grosvenor Gambit (or Grosvenor Coup) is a psychological play, in which the opponent is purposely given the chance to gain one or more tricks, and often even to make the contract, but to do so he must play for his opponents to have acted illogically or incorrectly.

Thus, the opponent likely ends up blaming himself for not taking advantage of the opportunity presented, even though to do so would have been irrational. The benefit of the Grosvenor Gambit is supposed to come on future hands, due to a loss of concentration by the player who was taken in by the gambit.

The gambit was named after Philip Grosvenor, a fictional character in a short story by Frederick B. Turner published in *The Bridge World*, who first discovered the gambit accidentally, and over time developed its theory and deployed it deliberately. The story depicts Grosvenor as often frustrated by opponents who are too obtuse to fall for his ruse. Grosvenor's lifeless body is eventually found bludgeoned to death, his fingers broken, shortly after a bridge tournament in which he used his gambit against the wrong opponents.

A subsequent article by Kit Woolsey in *The Bridge World*, titled *The Grosvenor Gamble*, extends the original idea, farcically expounded in the 1973 story, to possible at-the-table applications.

North Deals None Vul	♠ 5 4 ♥ Q J ♦ K 9 8 7 3 2 ♣ 7 3 2										
♠ 8 7 3 2 ♥ A K 10 9 ♦ Q 10 6 ♣ 5 4	<table style="border: 1px solid black; background-color: #006400; color: white; width: 40px; height: 40px; margin: 0 auto; text-align: center; line-height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ Q J 10 ♥ 6 5 3 2 ♦ 5 ♣ Q J 10 8 6
	N										
W		E									
	S										
	♠ A K 9 6 ♥ 8 7 4 ♦ A J 4 ♣ A K 9										

Against South's 3NT West leads the heart ace and continues with the king and two more winning hearts. South wins the spade continuation, and has to run the diamonds without losing any further tricks. He therefore plans to play the ace and next to unblock by playing the jack to the king, hoping for a 2-2 split or a singleton queen (this is the percentage play with the given holding). On the actual layout, South cannot succeed. See, however, what happens when West drops the ten under the diamond ace. Declarer now has the opportunity to make his contract by next letting the jack run. This play, however, is utterly illogical: it can gain only when West has started with Q-10-6, but with that holding West would "never" play the ten first. So, South plays for a 2-2 holding in diamonds and on the second diamond trick overtakes the jack with the king, only to see East show out.

South will regret not having finessed, and - per Grosvenor's theory - will be furious with himself for not taking the illogical play, for not guessing that West would misplay from Q-10-6. Worse yet, North may blame declarer for not having made the impossible play of letting the jack ride. East-West are expected to reap even more benefit on the following boards, due to the emotional storm that West has stirred up for North-South.

In his 1973 article, Turner describes various other examples, including one in which a Grosvenor gambit is successfully deployed by declarer.